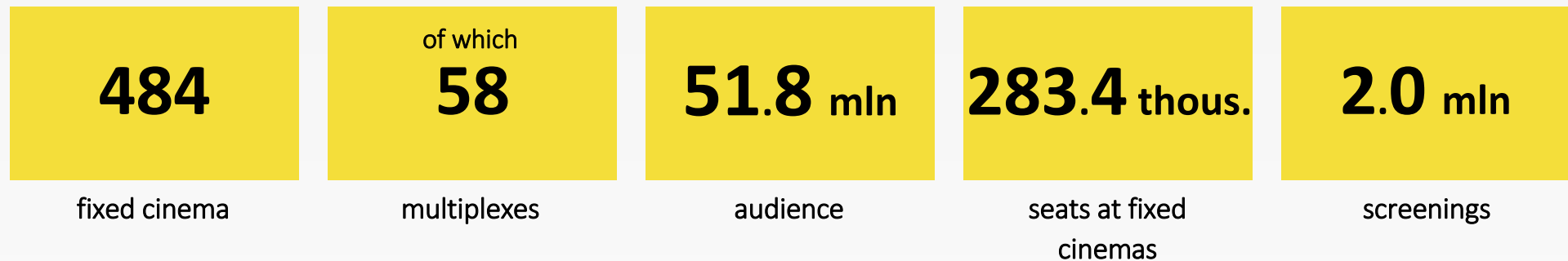
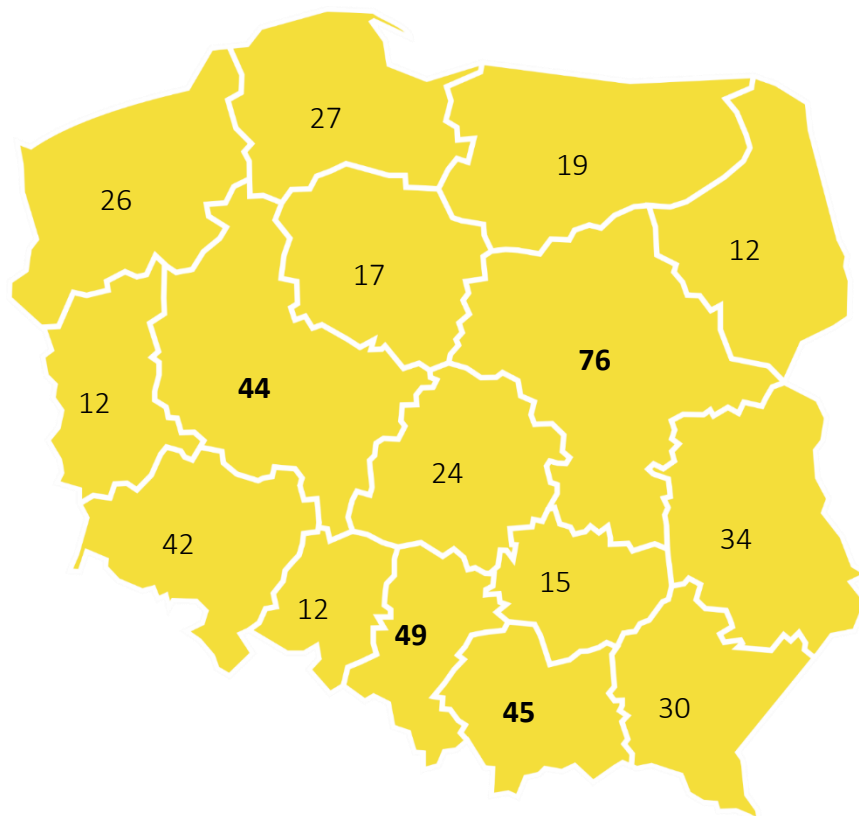


ACTIVITY OF CINEMAS

in 2016

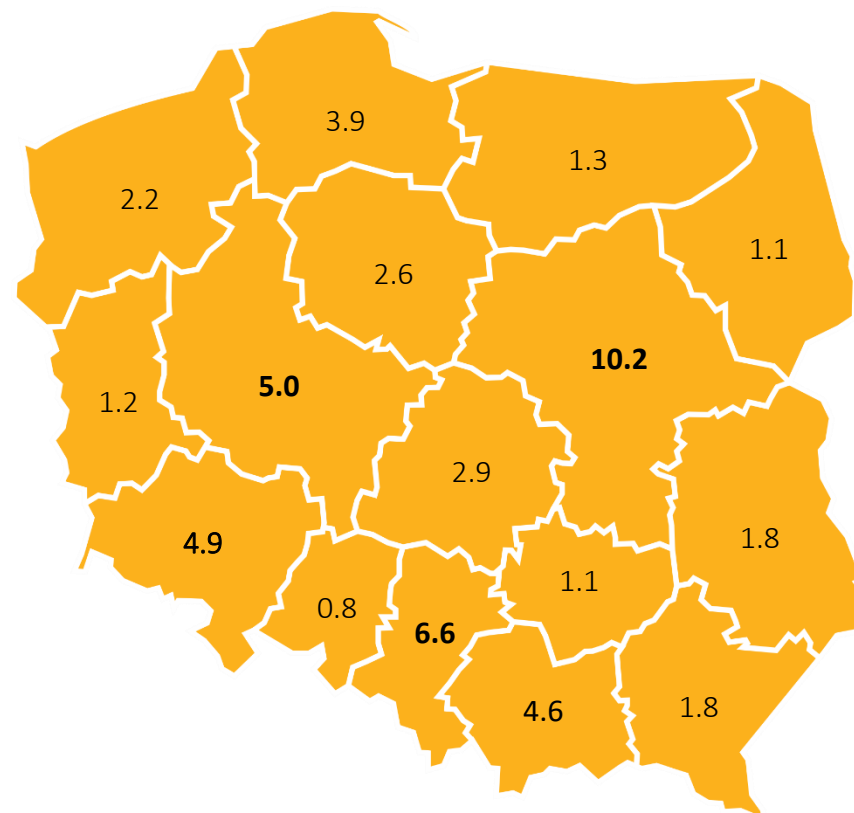


Fixed cinemas by voivodship



Most of the fixed cinemas were active in the voivodships: **mazowieckie** (76), **ślaskie** (49), **malopolskie** (45) and **wielkopolskie** (44).

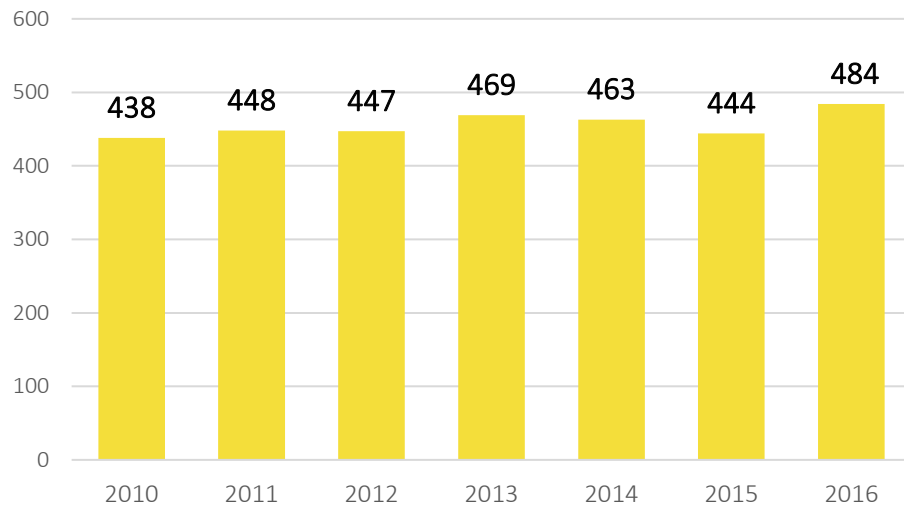
Audience in fixed cinemas by voivodship (mln)



The biggest audience was observed in the cinemas in the voivodships: **mazowieckie** (10.2 mln), **ślaskie** (6.6 mln), **wielkopolskie** (5.0 mln) and **dolnoslaskie** (4.9 mln).

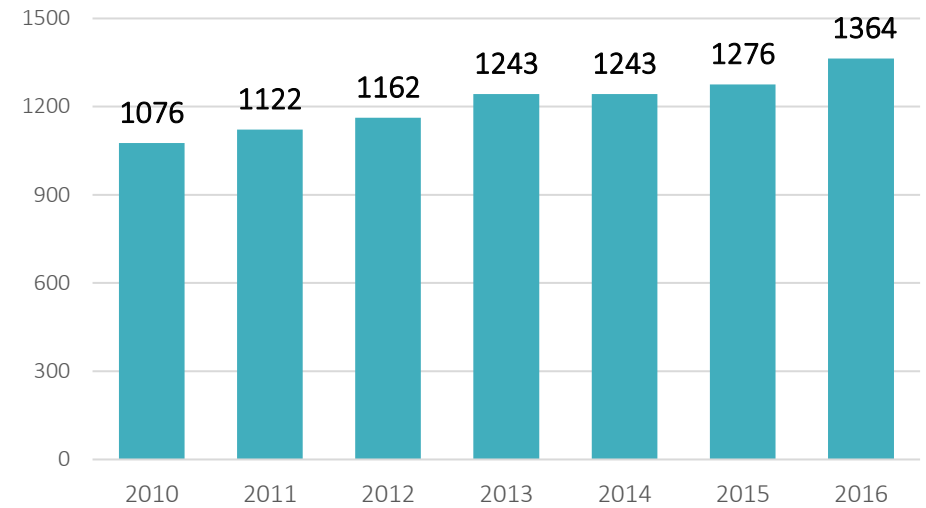
Fixed cinemas

As of 31 XII

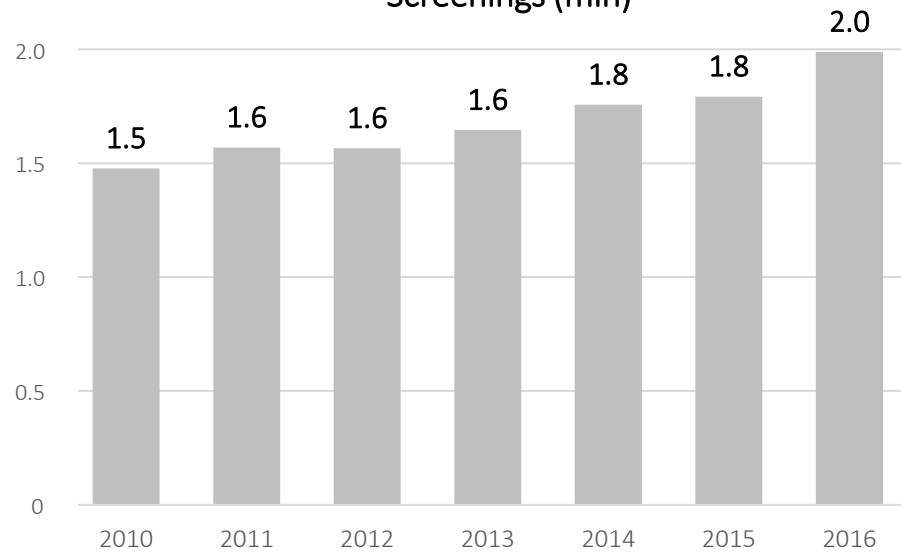


Screens in fixed cinemas

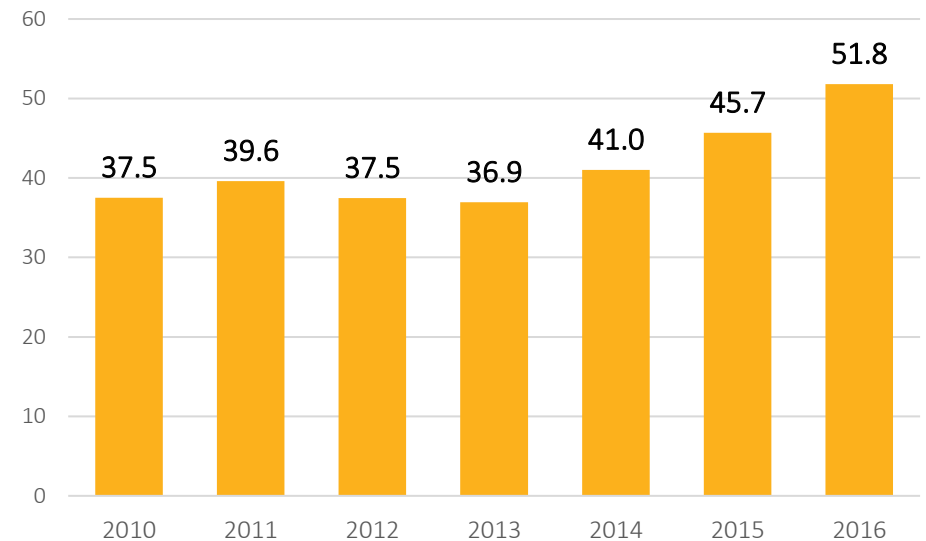
As of 31 XII



Screenings (mln)



Audience (mln)



URBAN AREAS

470
fixed cinemas

51.1 mln
audience

1337
screens

279.2 thous.
seats at cinemas

1961.4 thous.
screenings

14
fixed cinemas

0.7 mln
audience

27
screens

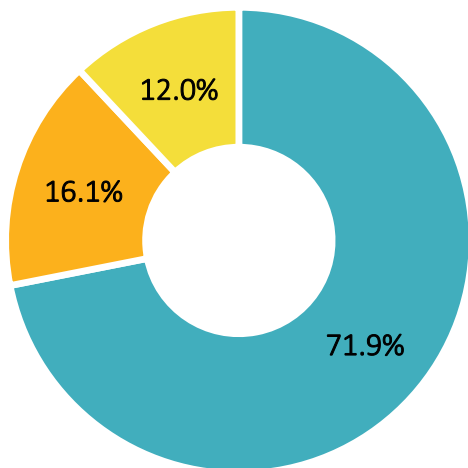
4.2 thous.
seats at cinemas

27.0 thous.
screenings

RURAL AREAS

Structure of fixed cinemas by number of screens

As of 31 XII



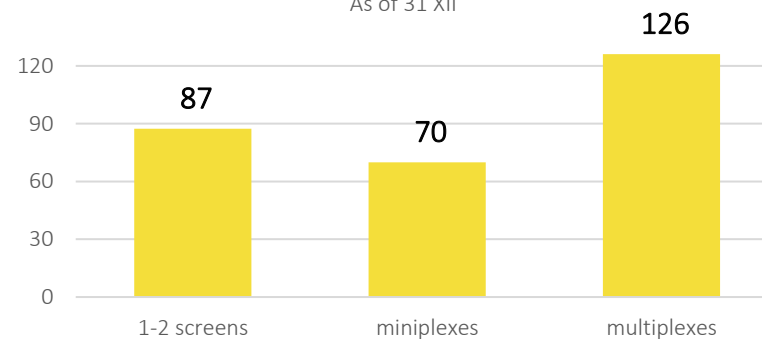
■ 1-2 sale ■ minipleksy ■ multipleksy

In 2016 one multiplex had on average **2174** seats at the cinema and displayed **17.9 thous.** screenings.

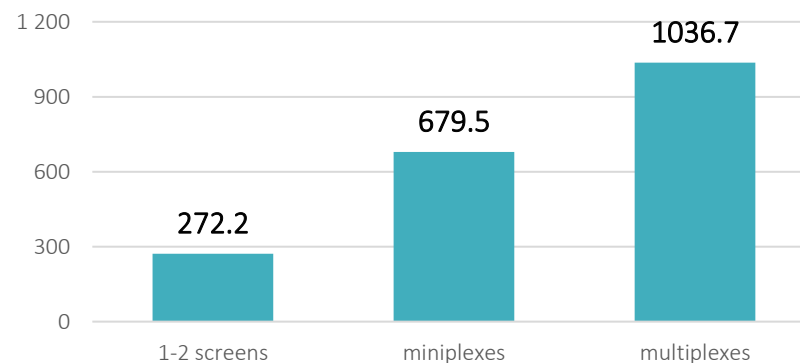
In 2016 the multiplexes displayed **52.1%** of all screenings and gathered **52.3%** of the total audience.

Number of seats in fixed cinemas (thous.)

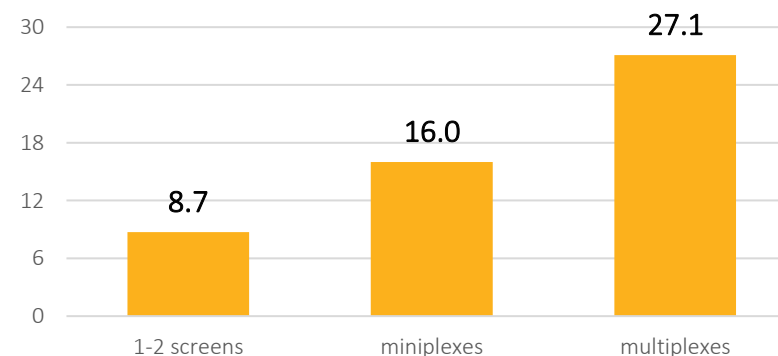
As of 31 XII



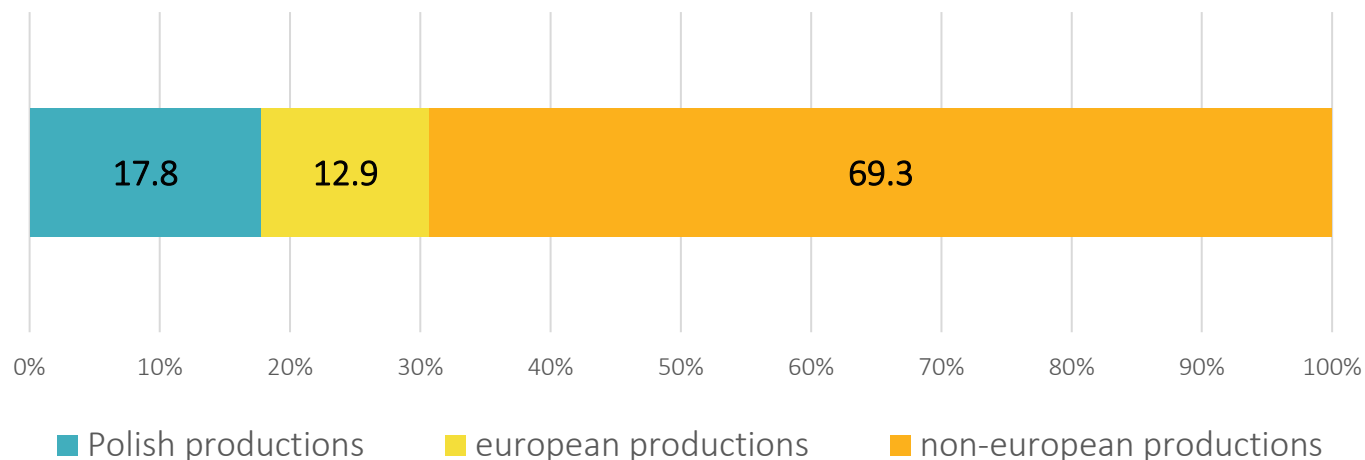
Screenings (in thous.)



Audience (mln)

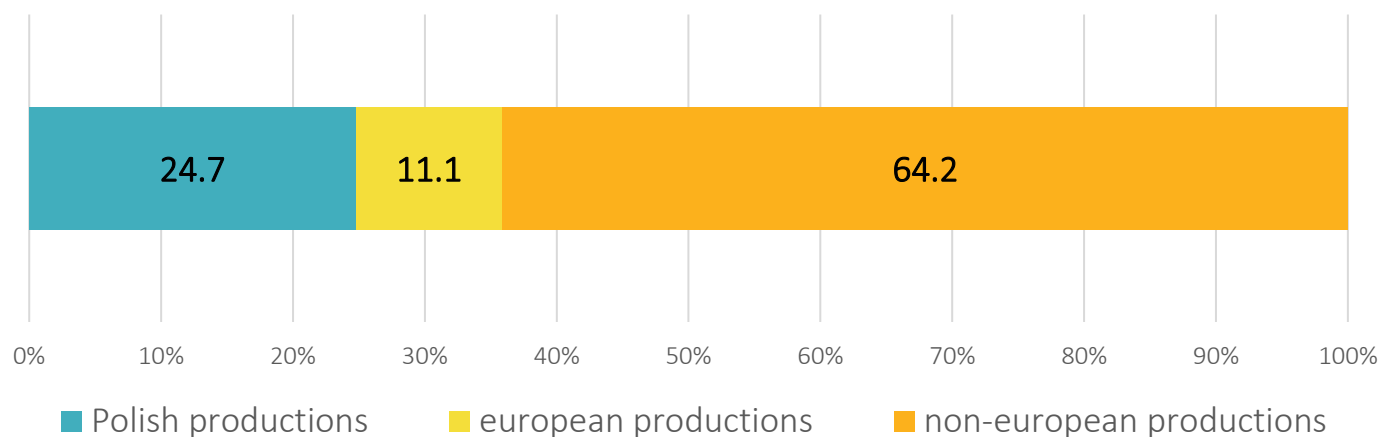


Films by origin

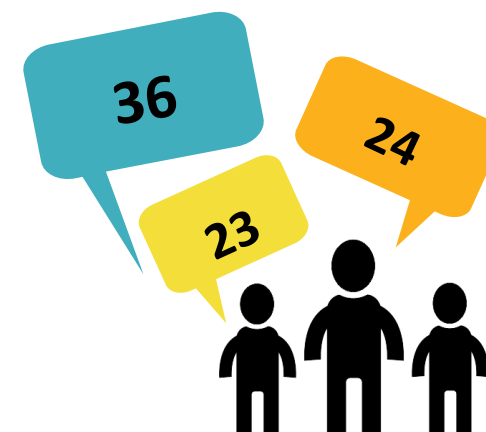


Cinemas displayed almost **4 times more non-European films**, than films of Polish production.

Audience in fixed cinemas according to the producer country of the film

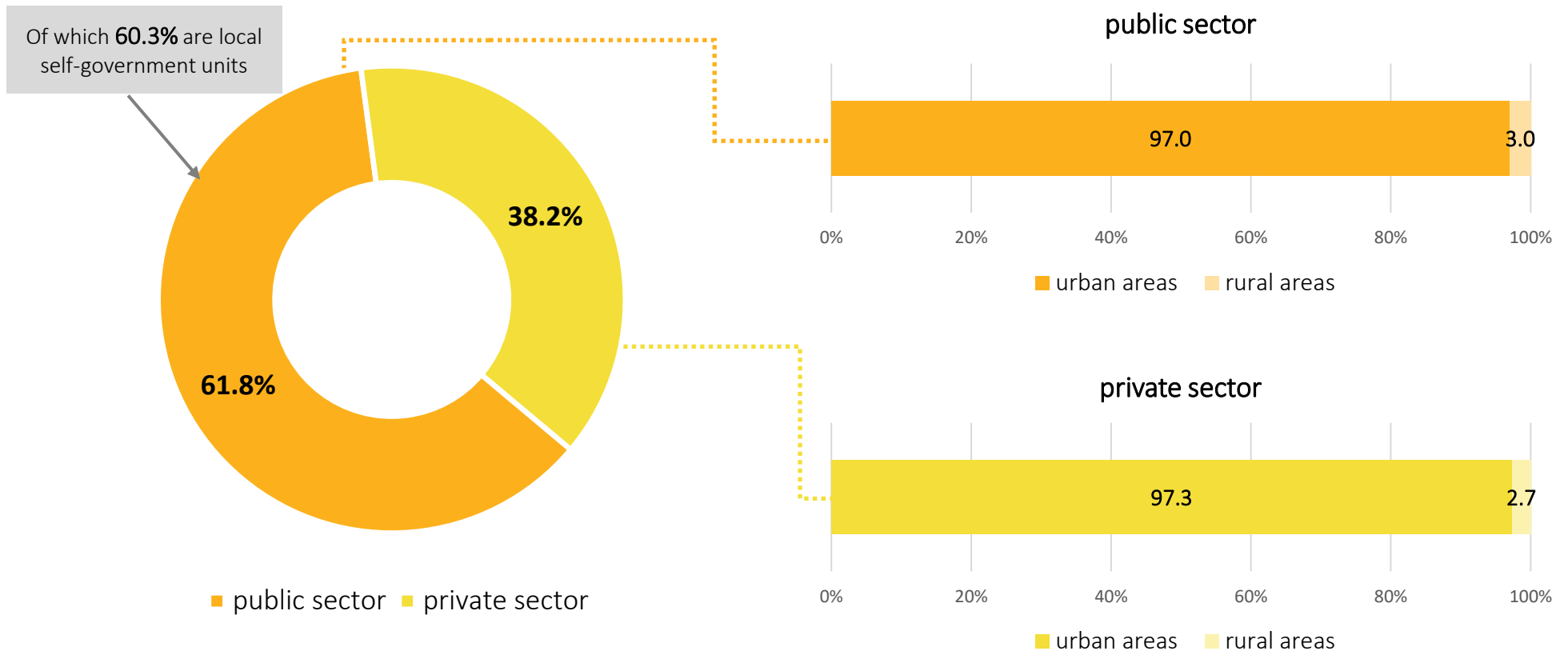


Average number of audience



The highest average number of spectators was observed during screenings of Polish production (36).

Fixed cinemas by ownership sector



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Based on data from the statistical survey conducted by the Central Statistical Office on K-08 form *Report of cinemas*.